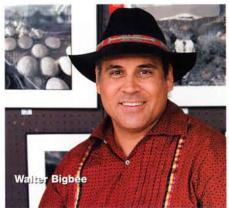
PENTANGE

Santa Fe Indian Market







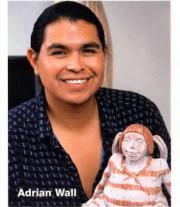








ore than 100,000 visitors attended the 82nd Annual Indian Market in Santa Fe, New Mexico, enveloping the town's central plaza and surrounding streets. Indian art collectors and artists from around the world make the pilgrimage to Santa Fe — this year more than 1,200 artists were represented in 600-plus booths at the largest Native American Indian Market in the world. In addition, hundreds of gallery openings, art shows, and related events took place during the weekend of Indian Market and during the two weeks immediately preceding it.



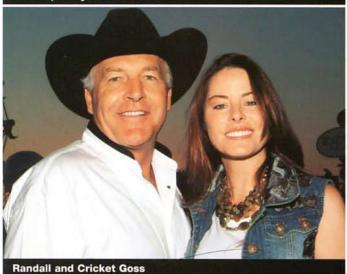




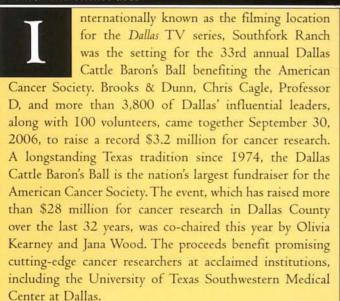
Dallas Cattle Baron's Ball

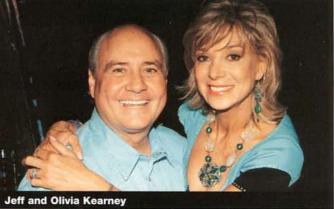












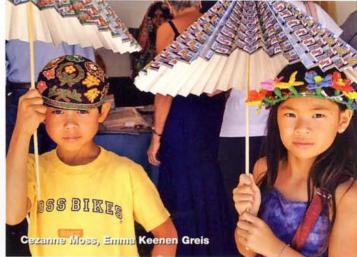
Susan and Arthur Seifert, Karen Luter

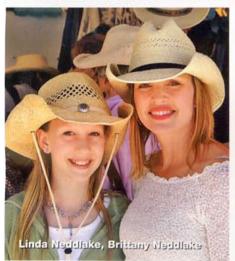
-Traci Miller

ANGE .

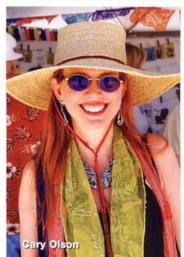
Santa Fe International Folk Art Market





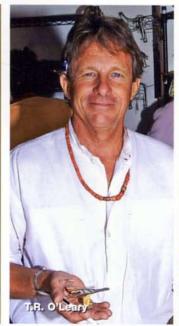


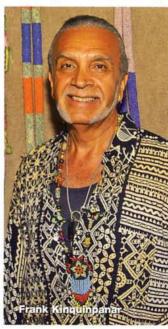




he first International Folk Art Market was held in Santa Fe, New Mexico, July 17 and 18, 2004. Sixty-one master folk artists from 36 countries gathered outside the renowned Museum of International Folk Art to display their diverse artworks and celebrate their multicultural heritage. The event drew nearly 14,000 people over two days, more than quadruple the number expected by the more than 300 community volunteers who organized the event. The market was a colorful, high-energy affair with the sounds and smells of international dance. music, and cuisine in the air as visitors strolled amid the artists' booths and took advantage of the rare opportunity to purchase their work. Before returning to their homelands, many artists donated artworks, weaving looms, and other treasures to the museum, home to the largest international folk art collection in the world. The 2005 Santa Fe International Folk Art Market will take place July 9 and 10.

FYI: (505) 476-1203; www.folkartmarket.org



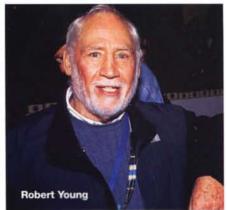




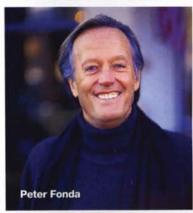
Santa Fe Film Festival





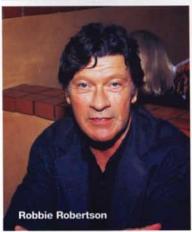


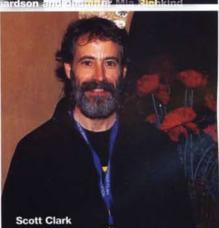








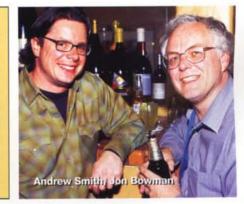




n inspired idea to enliven winter in Santa Fe has resulted in an increasingly successful event in the City Different. The 3rd Annual Santa Fe Film Festival brought a sophisticated and eclectic mix of features, documentaries, and panels as well as an impressive 25 international films to an appreciative audience.

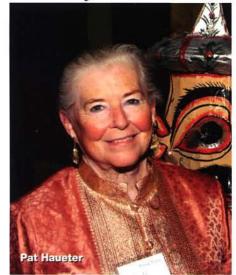
This year's event included celebrity appearances, parties, and a chance to see such talked-about films as Rabbit-Proof Fence; new prints of Red Sky at Morning and The Hired Hand; a documentary on the Trail of the Painted Ponies; and The New West, a series of shorts. The Santa Fe Film Festival aims to promote filmmaking in New Mexico, long a favorite of Hollywood.

-Charlotte Berney





Museum of International Folk Art Gala











uests were treated to a taste of the world at the Fabled Tables: Connecting the World gala benefiting the Museum of International Folk Art in Santa Fe. The gala showcased the habits and customs of dining in 10 different countries with an evening of food and drink. The international theme celebrated a diversity of cultures including Italy, Morocco, Russia, Japan, India, and China. Santa Fe designers and retailers created the lavishly decorated tables, and a silent auction featured nearly 100 coveted holiday gift baskets. Proceeds benefit the Museum's exhibitions and educational and outreach programs. The Museum of International Folk Art holds the world's largest collection of folk art, with more than 125,000 objects from over 100 nations in permanent, changing, traveling, and interactive exhibitions.



A STATE OF THE PARTY OF THE PAR



Santa Fe Film Festival



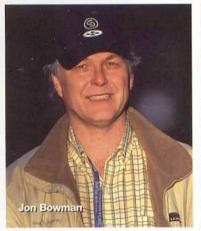




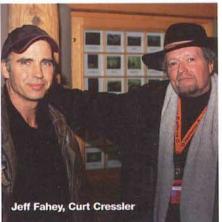
he Santa Fe Film Festival was created to support and encourage a variety of local, mainstream, and international filmmakers, who brought their films and their fans to the City Different. Over 9,000 tickets and passes were sold this year. An opening night party was held at the Garson Studios to kick things off, followed by a feature showing of Ed Harris' Pollock, a screening of the Latin jazz documentary Calle 54, followed up by the Iranian drama A Time for Drumken Horses.

Additional gala screenings included Roger Donaldson's Thirteen Days, Tonie Marshall's award-winning Venus Beauty Institute, and Seth Zvi Rosenfeld's King of the Jungle. Seventy-six programs screening one hundred fifty-five films and videos were enjoyed at eight venues around Santa Fe during the five-day festival. The Luminaria Award went to A Time for Drunken Horses, produced and directed by Bahman Ghobaki.

-Kelly Roberts





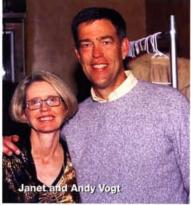


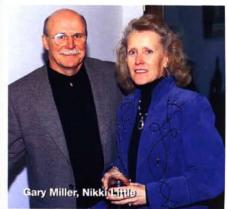




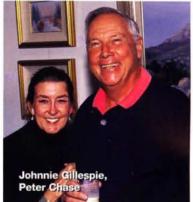
Galles-Fort Gallery Opening

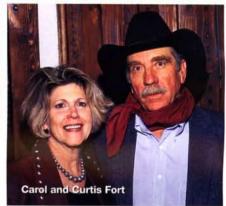






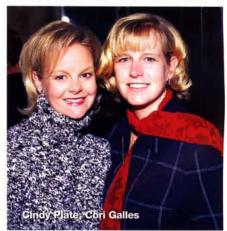












S

anta Fe's famed Canyon Road has a new venue for Western art in the recently opened Galles-Fort Gallery. An authentic Western art gallery, Galles-Fort is a labor of love for Rick and Tina Galles in collaboration with bronze artist Curtis Fort.

The Galles' beautifully refurbished gallery space in Santa Fe includes a real estate office offering fine ranch properties. What better scenario than to locate a property and then enhance the ranch house with works by Curtis Fort, Pat Harrison, Chuck DeHaan, and other Western artists? Fort's finely detailed bronzes include realistic cowboy and Indian images based on the artist's life as a cowpuncher and his passion for the West.

-Charlotte Berney





Buckaroo Ball

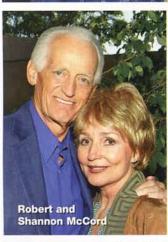




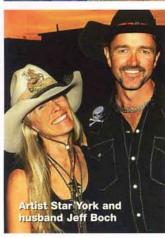
he IIth Annual Buckaroo Ball, held June 18-20 in Santa Fe, New Mexico, was a spectacular success, raising \$500,000 for children at risk. Themed a "Boot Scootin' Fiesta," the Saturday night ball hosted more than I,100 guests including Governor Bill Richardson and his special guests actor Val Kilmer and dozens of attendees of the Democratic Western Governor's Conference. Cowgirls and cowboys dressed in their boot scootin' finery, dined on gourmet barbecue and danced the night away to Grammy and CMA winners The Mavericks. Silent and live auctions featured more than \$1 million in luxury items, including a paint horse, a Ford pickup, walk-on parts in a TV series, spectacular diamond jewelry, artwork by renowned artists, and more.

FYI: www.buckarooball.com















Santa Fe Chamber Music Festival





he best of food and the arts in Santa Fe came together at a private dinner celebrating the 33rd season of the Santa Fe Music Festival. Fashion icon Tom Ford hosted the banquet,

which kicked off the season, for chamber music patrons at The Compound Restaurant. Chef Mark Kiffin—James Beard Foundation's Best Chef of the Southwest 2005—served up his signature Southwestern cuisine and chatted with guests. More than 100 prominent artists and businesses joined together to raise contributions for the 2005 Chamber Music Festival's programs for youth. One of the country's leading performing arts festivals, the Santa Fe Chamber Music Festival presents more than 80 events during its annual summer season—including concerts, adult and youth education/outreach presentations, free open rehearsals, concert previews, and roundtable discussions with composers and musicians.

PEN JANGE

Spanish Market





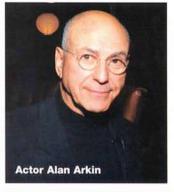


ore than 300 artists participated in the 54th annual Spanish Market in Santa Fe, New Mexico. Booths filled with traditional crafts and Spanish Colonial artworks lined the Santa Fe Plaza

and surrounding streets. Visitors had a rare opportunity to mingle with some of the best Hispanic artists working in the Southwest today, including santero Charlie Carrillo. Los Reyes de Albuquerque, Manzanares, and Cielo entertained the crowd with lively mariachi music, Spanish guitar and vocals, and gypsy-style rumbas. Seventh-generation weaver Irvin L. Trujillo received the Master's Award for Lifetime Achievement from the Spanish Colonial Arts Society, which sponsors and produces Spanish Market. The society supports Hispanic artists through educational programs, grants, July's Spanish Market, and December's Winter Spanish Market. The society's collection of more than 3,500 art objects is housed at the Museum of Spanish Colonial Art at 750 Camino Lejo in Santa Fe.



Santa Fe International Film Festival









he fifth annual Santa Fe Film Festival featured nearly 200 feature and short films, which were screened during the five-day event. The festival showcases films from around the world

with special presentations, including salutes and retrospectives honoring the work of veteran film artists. Big-name Hollywood films such as Kevin Spacey's Beyond the Sea were on the roster along with international films, but according to festival director Jon Bowman, the Southwest Showcase, a series of films from New Mexico and the greater Southwest, has become one of the festival's biggest draws. World Without Waves, directed by J. Mitchell Johnson, won best Southwest film. The festival handed out nine Milagro Awards and honored actor Alan Arkin and director Alfonso Arau.

PEN PANGE

El Monte Sagrado Opening Party



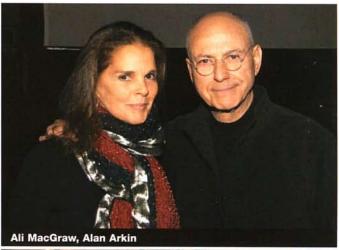


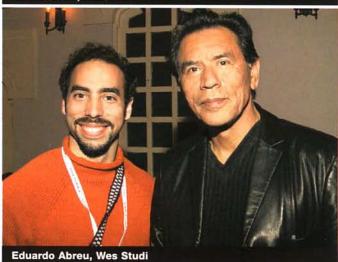


1 Monte Sagrado Resort, a new luxury "ecoresort" in Taos, New Mexico, celebrated its opening in grand style this past June. More than 200 guests attended the official opening ceremony, presided over by owner/entrepreneur Tom Worrell Jr. of Taos-based Dharma Properties Inc. and Governor Bill Richardson of New Mexico. Several celebrities were on hand for the festivities, including Shirley MacLaine, Gloria Estefan, Kevin Richardson of the Backstreet Boys, and Spanish-language talk-show host Christina Saralegui. El Monte Sagrado ("the sacred mountain") includes 38 one-and two-bedroom suites and 12 guesthouses—all designed to preserve and sustain the land the resort stands on, as can be seen by the lush vegetation throughout.

PEN PANGE

Santa Fe Film Festival





he seventh annual Santa Fe

he seventh annual Santa Fe Film Festival showcased more than 200 works from nations around the world. The five-day festival ran from December 6-10, presenting

films in nine different venues and attracting more than 6,000 patrons. This year the festival had more than 80 film programs totaling more than 180 movies. The award winners from this year's Milagro dinner, presided over by Ali MacGraw, included Guillermo del Toro's thriller Pan's Labyrinth, which took top honors. Awards also were handed out to Jam: When Lives Collide, written in Santa Fe by Craig Serling and Nicole Lonner, for best independent spirit. Beyond the Call, Adrian Belic's study of three adventurous charity workers, was named best documentary. The festival also saluted veteran film artists with its annual Luminaria Awards. This year Hungarian-born cinematographer Lázló Kovács and Mexican American director Gregory Nava (El Norte, Selena) were honored.



Santa Fe Wine & Chile Fiesta



Jill Romero, Hugo Sena,



Chris Harvey

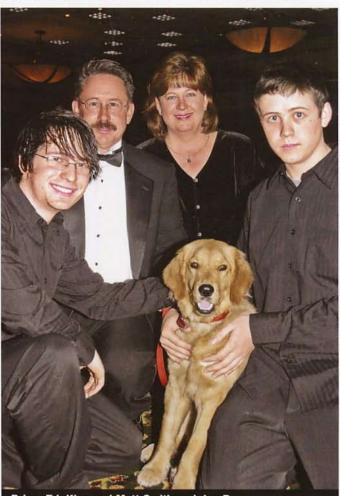


ore than 3,000 wine connoisseurs, gourmands, and amateur foodies attended the 18th annual Santa Fe Wine & Chile Fiesta, September 24-28, 2008. The fiesta featured

some IIO wineries and nearly 50 Santa Fe chefs, as well as seminars, cooking demonstrations, winemaker dinners, and the Gruet Golf Classic. The five-day event showcased guest chef luncheons hosted by master chefs such as Chef Mark Miller, who teamed with guest Master Sommeliers Joe Spellman and Tim Gaiser to pair a Sicilian menu with Sicilian wines, and Chef James Campbell of La Boca restaurant, who paired fresh seafood dishes with a selection of Spanish wines. The main event, Friday's Grand Food & Wine Tasting, featured an afternoon at the Santa Fe Opera with food and wine from 60 of Santa Fe's finest restaurants and 90 world-class wineries. Proceeds from the event helped raise money for the fiesta's restaurant education program, which offers service, cooking, and wine workshops to Santa Fe restaurants and their employees.



Watermelon Mountain Ranch Fundraiser



Brian, Ed, Kim, and Matt Smith and dog Bo

he Watermelon Mountain Ranch no-kill animal shelter in Rio Rancho, New Mexico, held its third annual Fur Ball event in November at the Marriott Pyramid Hotel in Albuquerque,

New Mexico. Albuquerque Mayor Marty Chavez and actress and longtime supporter of Watermelon Mountain Ranch Linda Blair were on hand for the event dubbed "A Night at Studio 54," which benefited the animal and children's programs at the shelter. Animal supporters enjoyed an evening of dining and dancing with entertainment provided by Santa Fe's John Gooch and music by disco queen Oona Bender. A silent auction kicked off the evening, and a live auction by Bentley's Auction House followed dinner and included such prizes as a seven-night trip for two to Puerto Vallarta, blue topaz and diamond ring and earrings, and a 2006 Chevrolet Cobalt. Programs that benefit from the evenings' proceeds include the Animal Outreach for Disabled Teens and the Animal Outreach Program with the Juvenile Justice Department.



Georgia O'Keeffe Museum 10th Anniversary



John and Anne Marion



Peggy Gaustad, Stuart Ashman

he state of New Mexico and the City of Santa Fe City Council passed resolutions declaring 2007 "The Year of O'Keeffe" in recognition of the Georgia O'Keeffe

Museum's contribution to the community and in honor of its 10th anniversary. The Georgia O'Keeffe Museum 10th Anniversary Celebration in late August featured four days of festivities, including a reading of O'Keeffe's letters by three-time Academy Award nominee Joan Allen; a Friday dinner at O'Keeffe's Abiquiu home and studio with tours of the garden and house; a Saturday celebratory dinner, dance, and live auction in honor of the museum's founders, Anne and John Marion; and a Sunday concert at the Santa Fe Opera featuring Grammy-winning jazz pianist and vocalist Diana Krall. Opened July 1, 1997, the Georgia O'Keeffe Museum in Santa Fe is the first museum in the United States dedicated to a single woman artist and the most-visited art museum in New Mexico.



Irene Goodkind, Pat





Pilar Leto



April Swieconek, Jackie Hall, Linda Milanesi



Santa Fe Wine & Chile Fiesta



Laura Ferrell



Brandt Goodman, Karen Wolfe-Mattison, Craig Copeland, Joel Roope, Rachel Wolfe, Sheila Copeland

M

ore than 3,000 people attended the Santa Fe Wine & Chile Fiesta, September 26-30, 2007. The Southwest's premier food and wine event attracted wine connoisseurs and

gourmands alike, who enjoyed wine seminars, cooking demonstrations, guest chef luncheons, and wine dinners. Held at The Santa Fe Opera, The Grand Food & Wine Tasting was the highlight of the 17th annual event, where individuals had the chance to discover new and inspired ways of pairing local cuisine with wines from around the world; food and wine tastings were featured from 60 Santa Fe restaurants and from 90 world-class wineries. Proceeds from the events help raise money for the fiesta's Restaurant Education program, which offers service, cooking, and wine workshops to Santa Fe restaurants and their employees. The 2008 Santa Fe Wine & Chile Fiesta is set for September 24-28.

FYI: (505) 438-8060; www.santafewineandchile.org

Dallas Cattle Baron's Ball



Gina Betts, Diane Johnston, Sara Turpin



Mary Crossland, Cindy Crawford, Nancy Rogers

outhfork Ranch was the setting for the 34th annual Dallas Cattle Baron's Ball-themed An Evening in Santa Fe-benefiting the American Cancer Society. More than 3,200

people, including former supermodel Cindy Crawford, volunteers, and many of Dallas' influential leaders, came together September 29, 2007, to raise more than \$4 million for cancer research. The Southwestern fiesta included an adobe village dotted with Navajo accents and art, architecture, history, and heritage of the Southwest. CMA Album of the Year winner Brad Paisley was the headline entertainer, and Big & Rich with Cowboy Troy provided the live auction entertainment. The Dallas Cattle Baron's Ball is the nation's largest fundraiser for the American Cancer Society. Gina Betts chaired the event, which has raised more than \$30 million for cancer research in Dallas County over the last 33 years.

-Traci Miller



Olivia and Jeff Kearney





Marilyn and Maurice Scott





Le Sauvage Primitif Fashion Show



Virgil Ortiz, Joseph Marchiani





Gabriel Ortega

he Le Sauvage Primitif fashion show took center stage at Gerbert Contemporary Gallery August 16 in Santa Fe, New Mexico. Virgil Ortiz (Cochiti Pueblo) presented his new

2007 clothing collection, Le Sauvage Primitif, showcasing pieces from his haute couture collection, his Renegade T-shirt line, and his Rezurrect jeans. Ortiz's haute couture and signature handbag line are shown each year at a runway show during Indian Market. This year, his contemporary Native American designs were unveiled on the runway during the fashion show at the gallery. Ortiz, also an artist, said his fashion career goes back to his pottery designs - many of his edgy pottery designs have been translated onto his clothing pieces. Virgil Ortiz fashion, jewelry, and pottery are available in Santa Fe exclusively at URSA, 550 S. Guadalupe, Santa Fe Railyard, (505) 983-5444.



Santa Fe Indian Market





Eve and Bruce La Fountain

he world's oldest and most prestigious Native American arts and crafts show, the Santa Fe Indian Market—the largest American Indian art sale and show in the world—

attracted more than 100,000 visitors from around the globe to Santa Fe, New Mexico. Nearly 1,200 of the United States' best Native American artists, representing almost 100 tribes, gathered in August to show and sell their remarkable creations in more than 600 booths on the Santa Fe Plaza. Dallin Maybee (Seneca/Northern Arapaho) won Best of Show for his two panels of beadwork done in ledger-book style as the cover for a children's book. The entry also won the best of classification award for bead or quillwork. The 87th annual Indian Market will be held August 23-24, 2008.

FYI: (505) 983-5220; www.swaia.org





Kyra, Rayne, and Shane Hendren



Pahponee





Spanish Market



Craig Martin Moya



Marie A. Luna

M

ore than 300 artists participated in the 56th annual Spanish Market in Santa Fe, New Mexico. Booths filled with traditional crafts and Spanish Colonial art lined the Santa Fe

Plaza and surrounding streets. Throughout the weekend, traditional musicians and dancers entertained on the Plaza Stage. Visitors also had the chance to attend cooking and art demonstrations, sample regional foods, and mingle with some of the best Hispanic artists working in the area today. The Grand Prize, Best of Show, was awarded to Kathleen Sais-Lerner of Albuquerque for her colcha-style embroidered bedspread, and the Master's Award for Lifetime Achievement went to sculptor Felix Lopez. The Spanish Colonial Arts Society sponsors and produces Spanish Market in July and Winter Spanish Market in December. The 19th Winter Spanish Market takes place December 1-2 on the Plaza.



John Vollertsen, James Campbell Caruso



Margaret McGuire, Hillary Self



Maria Creighton, Mark Kiffin



Xavier Grenet, Lauren Christine Loggains, Micaha Handell



Ramon Jose Lopez



Elena Mierra Herrera





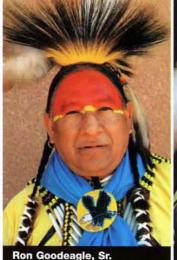
Anthony Lujan



McCreery Jordan, James Roybal

PEN ANGE

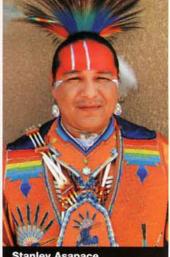
Gathering of Nations Powwow







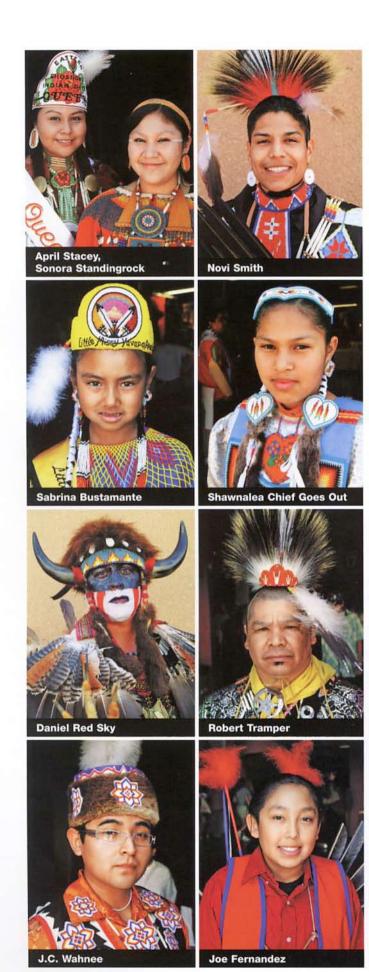




nown as the largest annual Native American event in the world, the 24th annual Gathering of Nations Powwow was a huge success this year. More than 3,200 indigenous American

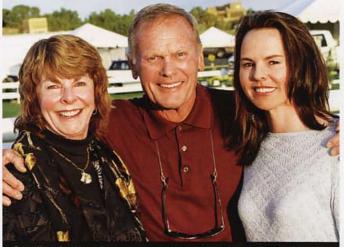
Indian dancers and singers representing more than 500 tribes from Canada and the United States came to participate socially and competitively in the event held April 27-28 at the University of New Mexico Arena (The Pit) in Albuquerque. More than 150,000 people come together during Native American Week for the gathering. The event brought out the finest in Indian costumes and regalia from all over North America, and dancers and singers captured the spirit of Native American pride and culture through song, dance, and craft. Some 800 artists, craftspeople, and traders were featured in the Indian Trader's Market.

FYI: www.gatheringofnations.com

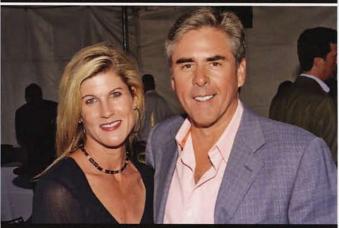


PENTANGE

Grand Prix de Santa Fe



Caroline Invicta Stevenson, Tab Hunter, Sarah Williams



Michaelann and Craig Huitfeldt

he Grand Prix de Santa Fe, called New Mexico's premier horse show, held its fourth annual event at the community of Las Campanas in Northwest Santa Fe, Spectators, exhibitors,

and sponsors attended the Memorial Day weekend event at the community's world-class equestrian center. Guests enjoyed a Saturday evening silent auction, dinner, and dance, followed by a champagne brunch served ringside during the Sunday event. The record-setting purse for the Las Campanas Grand Prix was \$30,000, and the Junior/Adult Owner Jumper Classic purse was \$7,500. The Grand Prix de Santa Fe donated proceeds to six new beneficiaries this year, including Big Brothers Big Sisters of Northern New Mexico, New Mexico Suicide Intervention Project, Rio Grande Agricultural Land Trust, Santa Fe Pro Musica, Silver Bullet Productions, and the Santa Fe Horse Shelter. The Grand Prix de Santa Fe also has expanded its education fund to include a therapeutic riding program, the Grand Prix de Santa Fe Riders.



Santa Fe Indian Market



Marian Denipah, Steve LaRance

very August the historic city of Santa Fe, New Mexico, transforms into the legendary Santa Fe Indian Market—the world's largest market of Native American art. The 88th annual

market, which took place August 19-23, drew a crowd of around 100,000 and displayed the work of over 1,200 artists representing more than 100 tribes. The festivities kicked off with the Best of Show Ceremony and Preview of Award-Winning Artwork where Daryl and Rebecca Begay - whose silver concha belt, Return from the Long Walk Home, won them top honors in jewelry—took the Indian Market's prestigious Best of Show Award. Saturday's gala dinner and auction was a highlight of the weekend for collectors. Artist Maria Samora, this year's Indian Market Poster Artist, donated a shell bracelet that sold for \$4,750, and a bronze statue by renowned sculptor Upton Ethelbah (Greyshoes) went for \$6,000. But the evening's top seller was the collaborative painting series by Marla Allison, Mateo Romero, and Ryan Singer that sold for \$9,250. Other events included the Native American Clothing Contest and the Skateploitation skateboarding competition featuring Douglas Miles and his Apache Skateboards team.

-Holly E. Henderson



Bruce LaFountain

Mariam Toya



Virginia Yazzie Ballenger



Española Valley Humane Society's Tequila BBQ



Ann Maxwell





Gene Hackman and Rowdy

he Española Valley Humane Society Española, New Mexico, takes in around 4,000 animals each year, in addition to providing low-cost spay/neuter and surgery services for the pets in its community. On

July 12, the Humane Society held its first annual Tequila BBQ fundraiser hosted by Doug Lanham, a member of the board of directors, and his wife, Julia, at their home in Arroyo Hondo, New Mexico. The couple's residence, which includes a hacienda-style bar and a full-size corral, turned out to be the perfect location for the event. Over 80 guests arrived in their Western wear and were invited to roam the property, relax at the bar, and interact with the horses. Attendees enjoyed flights of tequila served by master mixologist Michael Trujillo and an authentic Texas barbeque dinner, catered by Rudy's Bar-B-Q. The festivities included live Latin music performed by the Manzanares band, roping lessons with western movie star Sarge McGraw, and a rope-off competition. After an exciting evening of Western dining and entertainment, the Humane Society held a select silent auction, raising a total of \$17,827 to benefit the animal shelter and clinic.

-Holly E. Henderson

PHOTOGRAPHY: DANIEL NADELBACK



Culinary Arts Ball



Paul Margetson, Johnny Vollertsen, Rob Dewalt



David and Heather Sellers, Charles Dale

oodies, gourmands, wine connoisseurs, and fans of Santa Fe's finest restaurants attended the 14th annual Culinary Arts Ball on March 19 at the La Fonda Hotel. Sponsored by the

Santa Fe Restaurant Association (SFRA), the event featured a silent auction and dinner with an extraordinary food and wine menu created by seven of Santa Fe's top chefs, including Charles Dale of Terra at Encantado, Eric DiStefano of Coyote Cafe, Patrick Gharrity of La Casa Sena, Tom Kerpon of Rio Chama, Laurent Rea of O'Keeffe Cafe, David Sellers of Amavi, and Lane Warner of La Plazuela at La Fonda. Each chef prepared one course of the sevencourse meal. The delectable dishes started with an appetizer by chef Kerpon: a truffled mushroom crêpe with braised leek and fennel, white port reduction, and tobacco shallots. For the entrée, chef Sellers prepared a grilled rack of lamb with wild boar sausage and mixed dried fruit compote, which he paired with a 2004 Geyser Peak Alexander Valley Meritage Reserve. Chef DiStefano made the decadent dessert of chocolate apples in cognac. Proceeds from the dinner and auction help underwrite the SFRA Dining Guide.





Buckaroo Ball



New Mexico Congressman Tom Udall and his wife, Jill



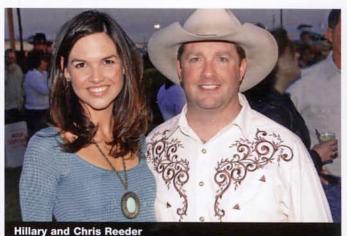
Charlie Daniels

onanza Creek Ranch Movie Town was the setting for the Buckaroo Ball, June 15-17, in Santa Fe, New Mexico. Western enthusiasts came out for the I4th annual

weekend event, which featured a Friday evening welcome party held at Milner Plaza on Santa Fe's Museum Hill; Saturday's Buckaroo Ball with dinner, dancing, and a live and silent auction on the grounds of the Bonanza Creek Ranch Movie Town; and a farewell Sunday brunch on the west lawn of Santa Fe's historic Bishop's Lodge. The main event—the Buckaroo Ball—featured The Charlie Daniels Band as the headline entertainment. The theme of this year's event, "Take a Step Back in Time to the Old West ... for the Future of Santa Fe's Children," held true to the cause - since the first ball in 1994, the Buckaroo Ball Committee has raised more than \$5 million to assist at-risk children in Santa Fe County.



Cattle Baron's Ball





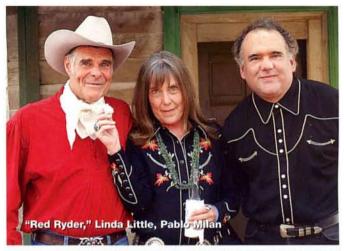
Ellen Snuffer, Pat Green

rban Cowboy" was the theme of the 35th annual Dallas Cattle Baron's Ball held October 4, 2008, at Southfork Ranch in Plano, Texas. Benefiting the American Cancer

Society, the ball attracted more than 3,000 people, including many of Dallas' influential leaders along with volunteers and supporters, who helped raise more than \$4 million in funds for cancer research in Dallas County. Sugarland—the 2007 CMA vocal duo of the year was the headline entertainment, and singer Pat Green performed before the live auction. In addition to the live auction, the ball featured silent and online auctions. Among the numerous auction items, the big draws included a trip for two to see a taping of the TV hit Dancing With the Stars and an Ultimate Stars Package for 12 to see a home game of the Dallas Stars. This year's funding will benefit cutting-edge cancer research at acclaimed institutions, including UT Southwestern Medical Center in Dallas. Tanya Foster chaired the event, which has raised more than \$34 million for cancer research since 1974.



Buckaroo Ball







he I0th Annual Buckaroo Ball was a huge success with nearly a thousand people attending Santa Fe's largest charity fundraiser at the Bonanza Creek Ranch Movie Town, a new venue for the event. The J.W. Eaves movie ranch has been the site of the ball in years past.

This year's event offered live and silent auctions featuring all sorts of items, worth a total of \$1.4 million for bid, including a yellow Labrador retriever puppy and a 5-karat diamond ring—in honor of this year's Denim & Diamonds theme.

Folks were treated to appetizers from some of Santa Fe's best restaurants before enjoying a Texas-style barbecue dinner provided by Eddie Dean Catering.

Grammy Award-winner Delbert McClinton was the evening's headline entertainer. Proceeds from the event benefit children's programs in Santa Fe County.



American Women Artists









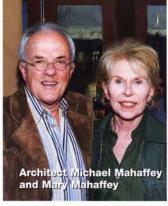
he American Women Artists kicked off its annual Festival with an Awards Luncheon in Santa Fe. Santa Fe Mayor Larry Delgado and his wife attended, and awards were presented,

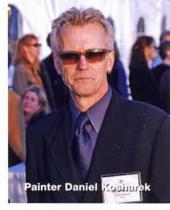
with Stacy Brown of Santa Fe winning the Award of Excellence. Kate Palmer, president of AWA and Donna Howell-Sickles, vice president, head the festival, which celebrates women's achievements in art.

-Charlotte Berney



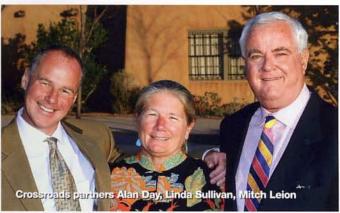
Crossroads Contemporary Opening Dinner









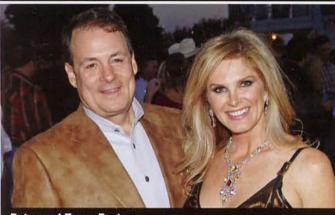


remarkable turnout of collectors and appreciators marked the Friday, April 30, opening reception of Crossroads Contemporary: A Gallery of International Fine Art in Santa Fe. Wine, cheese,

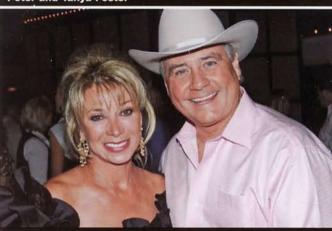
and a spectacular array of contemporary works in mixed mediums greeted over I,200 guests at the corner of Paseo and Canyon. Many of the more than 30 artists represented by the gallery were at the reception to discuss their personal style and technique including nationally known Santa Fe artist Doug Coffin, and artists Antonio Arellanes, Joan Bohn, Alexander Brown, Joyce Cain, Reyna Castaño and Alfie Fernandes.



Ashley Whitehill, Nathan Davenport



Peter and Tanya Foster



Olivia and Jeff Kearney



Richard and Nancy Rogers

PEN PANGE

Santa Fe Barkin' Ball



Ali MacGraw, Gabrielle Amster, Roddey Burdine



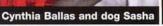
Cheryl Davis, Deborah Douglas and dog Bubba

he Santa Fe Animal Shelter & Humane Society held its 2008 Barkin' Ball on October 11, 2008, at the Community Convention Center in Santa Fe, New Mexico. Many

longtime supporters of the shelter, including actress and special guest host Ali MacGraw, were on hand and in costume for the annual fundraiser dubbed "The Barkin' Twenties." Hundreds of animal lovers enjoyed an evening of music, dancing, and food. The gala featured live music from Le Chat Lunatique, casino-style games, and silent and live auctions with hundreds of items for sale, including animal-themed paintings by local artists. The evening's proceeds benefit animal programs at the Santa Fe Animal Shelter & Humane Society. The shelter is a private, nonprofit organization and is the largest animal shelter and care facility in northern New Mexico. More than 6,000 lost, stray, abandoned, or injured animals come through the facility's doors each year.

FYI: www.sfhumanesociety.org.







Cameron Haight and dog Dori



Jackie Wilkinson, Alix Novak





PENTANGE

Grand Prix De Santa Fe



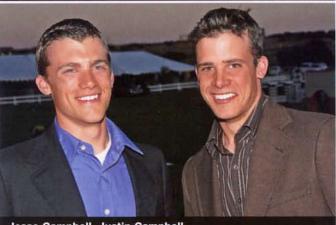


he Grand Prix de Santa Fe, called New Mexico's premier horse show, held its fifth annual charity event June 12-15 at the community of Las Campanas in northwest Santa

Fe. Spectators, exhibitors, and sponsors attended the weekend event at the community's world-class equestrian center. Guests enjoyed a Saturday-evening gala dinner featuring a silent auction, live auction, and dance followed by a champagne brunch served ringside on Sunday during the event's top class Grand Prix de Santa Fe. This year's event included four days of show-jumping competition with more than 150 entries at various levels. The purse for the Las Campanas Grand Prix de Santa Fe was \$40,000, and the Sandia BMW Junior/Adult Owner Jumper Classic purse was \$7,500. The Grand Prix de Santa Fe donated proceeds to beneficiaries including the Big Brothers Big Sisters of Northern New Mexico, New Mexico Suicide Intervention Project, Rio Grande Agricultural Land Trust, Silver Bullet Productions, and the Santa Fe Horse Shelter.



Guy and Sharon McElvain, Caroline Stevenson, Sarah Invicta Williams



Jesse Campbell, Justin Campbell



Caroline Russell, Michael D'Alphonso, Johnnie Gillespie



Haley Wood, Isabel Collins



Buckaroo Ball



Pascal Pierme, Jodi Delaney



Elizabeth Rohrbach, Travis Tritt, Barbara Damron

onanza Creek Movie Ranch was the setting for the Buckaroo Ball, held June 20-22 in Santa Fe, New Mexico. Western enthusiasts came out for the 15th annual weekend event, themed

"How The West Is One: Tradition Meets Tomorrow." The three-day celebration featured a Friday-evening live auction and equestrian exhibition by Grand Prix de Santa Fe, called the Ruby Roundup, held at the Grand Prix de Santa Fe Equestrian Field at Las Campanas. Guitarist Jonathan Hill performed for the crowd. Country music superstar and Grammy Award winner Travis Tritt was the headline entertainment at Saturday's Buckaroo Ball at the Bonanza Creek Movie Ranch. Guests enjoyed Casino Night, dancing, and dinner al fresco on the streets of the movie town and had the opportunity to shop for art and other items at the silent auction. The weekend finale included a Sunday brunch and a home and garden tour at four exclusive residences in Santa Fe. Since the first ball in 1994, the Buckaroo Ball Committee has raised more than \$6.75 million to assist at-risk children in Santa Fe County.

Taos Winter Wine Festival



Johnson Padman, Briana Iverson



Karen Wolfe Mattison, Otto McNab, Cissy Moore

aos, Taos County, and Taos Ski Valley hosted the 22nd Annual Taos Winter Wine Festival, January 27 through February 2. Visitors had the opportunity to learn about and sample a

variety of vintages during the event, which included daily wine seminars, two Grand Tastings, and winemakers dinners at restaurants around town. Taos' top chefs were on hand at the five-course Great Chefs of Taos Wine Dinner at De La Tierra restaurant. The festival featured more than 40 wineries and more than 150 varieties of some of the best wine from around the world. This year's wineries included Dalla Terra, Franco Italian Wine, Michael-David Vineyard, Sebastiani Vineyards, O'Shaughnessy Winery, Cooper Mountain, and New Mexico Wineries, Inc., among many others. A silent auction followed the Grand Tastings and benefited the New Mexico Nature Conservancy and Taos Community Foundation.

Santa Fe ART feast



Jacob Martinez, Celeste Smith



anta Fe, New Mexico's 11th annual ARTfeast celebrated the city's world-class chefs and restaurants, an international array of vintners, original designer fashions, and unique homes,

along with nationally and regionally prominent artists represented by members of the Santa Fe Gallery Association. The four-day event included exhibitions, events, and an edible art tour, which featured savories prepared by restaurateurs and served in more than 30 downtown Santa Fe and Canyon Road galleries. Award-winning bronze and clay artist Roxanne Swentzell was honored as the 2008 ARTfeast Honorary Artist at a gourmet dinner and auction February 23 at Fuego Restaurant at La Posada. The auction featured 50 original plates painted by Santa Fe schoolchildren. ART feast is an event of the Santa Fe Gallery Association's ARTsmart, which benefits art programs in public schools.



Santa Fe Chamber Music Festival





he 32nd annual Santa Fe Chamber Music opening gala featured one of the world's greatest musicians, pianist Emanuel Ax, and the renowned Emerson String Quartet. Other artists included internationally known violinist Pinchas Zukerman, flutist Paula Robinson, and world-class cellist Lynn Harrell.

One of the world's leading performing-arts festivals, the 2004 Festival season ran from July 18 through August 23 and featured World Music with Carlos Nakai plus Ricardo Lemvo and Makina Loca, jazz with Chic Corea, Terence Blanchad and the Thelonious Monk Institute Jazz Ensemble, modern music for electric string quartet and festival commissions, singers Ana Maria Martinez and Janice Felty, Native American flutist R. Carlos Nakai, a series of performances with insightful commentary, a new film festival series featuring music-making from some of televisions finest music programming, and a schedule of classical performances.

FYI: (505) 983-2075; www.sfcmf.org



Santa Fe Opera Masquerade Ball









anta Fe's 2004 opera season kicked off with a Weekend Celebration July I through 4. The celebration included dinners, balls, and of course, opera. Festivities began July I, with a Venetian Masquerade Ball at the Eldorado Hotel and included performances of Simon Boccanegra and Don Giovanni. The Santa Fe Opera season opened July 2 with Verdi's Simon Boccanegra. Other operas scheduled included Mozart's beloved Don Giovanni, Berlioz's Beatrice and Benedict, Bellini's La Sonnambula, and Handel's Agrippina. Proceeds from the four-day celebration go toward apprentice programs for singers and technicians.



St. Vincent Hospital Glamour and Gauze





G

lamour and Gauze was the theme of the gala dinner organized by the St. Vincent Hospital Foundation held October 22 at the Scottish Rite Temple in Santa Fe, New Mexico. More

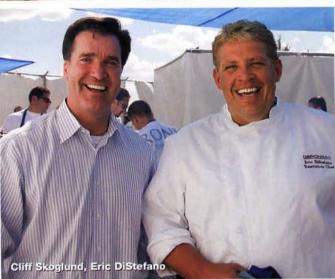
than 300 doctors, staff, patrons, and supporters of the hospital gathered in gowns and tuxedos to wine, dine, and dance. Guests enjoyed live music, dancing the night away to music provided by local favorite band Soulstice.

New Mexico resident movie actors Judge Reinhold (Beverly Hills Cop and Fast Times at Ridgemont High) and Wes Studi (Last of the Mohicans) were in attendance to lend their support. The sold-out event featured a silent and live auction, which netted the hospital foundation more than \$90,000 for expansion and renovation of the pediatric area of the new emergency department at the St. Vincent Regional Medical Center in Santa Fe.



Santa Fe Wine & Chile Fiesta





he Southwest's premier food and wine event, The Santa Fe Wine & Chile Fiesta, hosted soldout crowds September 21-25. Wine and food enthusiasts enjoyed an incredible lineup of wine

seminars, cooking demonstrations, guest chef luncheons, and Santa Fe's large and extremely talented culinary community. That Santa Fe is considered one of the world's culinary capitals was evident at the highlight event, The Grand Food & Wine Tasting. With a backdrop of the Sangre de Cristo Mountains, 60 great Santa Fe restaurants featured tastes alongside wine from 90 world-class wineries. Three thousand guests were treated to stunning fall colors as they sampled their way through the extraordinary food and wine pairings. The 2006 Santa Fe Wine & Chile Fiesta is set for September 27 through October I.

FYI: www. santafewineandchile.org



Fifth Annual Celebrations of the Heart Gala









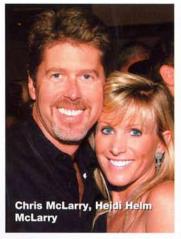


he Presbyterian Medical Services Foundation held its fifth annual Celebrations of the Heart Gala on February II, 2005, at the Eldorado Hotel and Spa in Santa Fe, New Mexico. More than

250 of New Mexico's finest patrons enjoyed a lively evening of food, wine, auction, and entertainment provided by Grammynominated artist Ottmar Liebert. "Because of the generous support of our guests and sponsors, we were able to contribute over \$120,000 to the PMS mission of providing primary medical care, behavioral health, children's services, and hospice care to the underserved of Santa Fe County—this year's gala was the best of Santa Fe," said Robin Rubel, 2005 gala chair.



Back at the Ranch at Rio Chama







he long copper bar of Santa Fe's Rio Chama steakhouse became an impromptu fashion catwalk with models strutting to the beat of Shania Twain and Lyle Lovett wearing flashy

cowboy boots, concha belts, and Beacon blanket jackets from Back at the Ranch. The high-energy night was the brainstorm of Back at the Ranch owner Wendy Lane, who persuaded Rio Chama owner Gerald Peters to help her mount a Country-Western fashion fundraiser for Girls Inc., which helps schoolage girls become "smart, strong, and bold." The sold-out affair raised more than \$8,000, pulling in Western fashion designer Chandler Liberty ("I'm a rock-and-roll cowgirl-I wouldn't miss it"), attorney Rosanna Vazquez, real-estate agents Sam Valencia and Craig Huitfeldt, and artist Doug Coffin. The models—among them The Compound's owner/ chef Mark Kiffin and McLarry Fine Art's Chris McLarry with wife Heidi-showed off boots from Rocketbuster, Kimmel, and Liberty, with emcee Susan LaPointe coaxing the cool crowd to ante up. "I'd call it an over-the-top fundraiser," Lane said. "We have a bag full of money to show for it."

-Wolf Schneider



Santa Fe Film Festival



Raoul and Iscah Trujillo



Lynn Otero, Pascal Pierme

he Lensic Theater, a refurbished 1920s movie palace, was the site of the 8th annual Santa Fe Film Festival awards December 1, 2007. The awards were co-hosted by Santa Fe residents

Ali MacGraw and Raoul Trujillo, and presenters included past film festival winner Alan Arkin and actor Wes Studi. Film award winners included the animated *Persepolis*, from writers/directors Vincent Paronnaud and Marjane Satrapi, which received the best in festival award; actor/director D.B. Sweeney's film *Two Tickets To Paradise* received the best independent spirit award; best documentary went to *The Ballad Of Esequiel Hernandez*; the documentary *Jump* received the audience choice award; and *Miss Navajo* received the best indigenous award. In addition, actress Shirley MacLaine was given a New Mexico Women In Film career achievement tribute, which featured a video retrospective of her career.



Santa Fe International Folk Art Market





he second annual Santa Fe International Folk Art Market brought artisans to New Mexico from Africa, Eastern Europe, Southeast Asia, Latin America, and beyond. More than 14,000

visitors and 300 community volunteers and representatives from leading international organizations came together in July to experience the world's folk cultures during the four-day festival held in Milner Plaza on Museum Hill just outside the Museum of International Folk Art in Santa Fe. The international celebration kicked off with a concert at Santa Fe's Lensic Performing Arts Center featuring the voices and rhythms of Malian artists Tinarewen and Ramatou Diakite. Visitors enjoyed eclectic international music and dance performances as well as savory international foods. The market featured thousands of artworks, including Armenian woodcarvings, Japanese bamboo baskets, Bolivian folkloric costumes, Brazilian woodblock prints, and Chinese paintings on glass.











Museum of NM Foundation 40th Gala







he Museum of New Mexico Foundation celebrated its 40th anniversary with a 40 and Fabulous Anniversary Gala and 40th birthday celebration August 16-17.

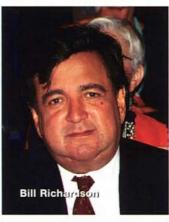
The anniversary weekend, sponsored by Wells Fargo Bank of Santa Fe, featured a Saturday night benefit gala at Milner Plaza with international food and entertainment and a Sunday birthday celebration, which featured dancers, art activities, music, guided tours of surrounding hiking trails, and a giant birthday cake decorated in the historic Palace of the Governors. The celebration also featured the announcement of the Tom Catron Endowment Fund honoring the organization's founder, Tom Catron. The endowment fund will provide ongoing support for many causes, including museum collections, exhibitions, and education. The Museum of New Mexico Foundation has raised \$44 million during its 40 years for the state's museum system.



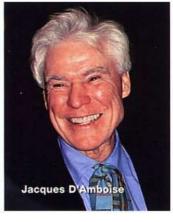
Native Dance Institute Gala











he National Dance Institute of New Mexico celebrated the grand opening of its new home—a 33,000-square-foot performance building in Santa Fe. The evening included a dance performance of Jo Kid for President, which featured 500 Santa Fearea students from local schools. First Lady Laura Bush enjoyed the hour-long show and addressed hundreds of the program's supporters and audience members at a gala dinner following the performance. NDI-NM now serves 4,000 children in communities around the state.



ARTfeast





anta

anta Fe celebrated the IOth annual ARTfeast with collectors, connoisseurs, and tourists converging for a long weekend of art, wine, and food. Activities included exhibitions,

events, and an edible art tour with more than 50 downtown Santa Fe and Canyon Road galleries and restaurants participating. Sculptor and 2003 MacArthur Fellow Tom Joyce was named the 2007 ARTfeast Honorary Artist. Joyce was honored at a Saturday-night gourmet dinner at Fuego at La Posada Resort & Spa. ARTfeast featured works by a number of nationally and internationally acclaimed artists, including Fionna Buck, Albert Handell, Peter Holbrook, Rhett Lynch (Navajo), Bill Worrell, Yellowman, and Eduardo Yi. Student art projects from local schools were also featured. ARTfeast is an event of the Santa Fe Gallery Association's ARTsmart, which benefits art programs in public schools.



Santa Fe Wine & Chile Fiesta



Aubrey Smith, Greg O'Burn



Georgette Romero

nce again the Southwest's premier food and wine event, the Santa Fe Wine & Chile Fiesta, played to sold-out crowds September 27 through October I, 2006. Wine con-

noisseurs and gourmands alike enjoyed the wine seminars, cooking demonstrations, guest chef luncheons, and Santa Fe's large and talented culinary community. Santa Fe is considered one of the world's culinary capitals, and this was evident at the highlight event of 16th annual Fiesta—The Grand Food & Wine Tasting. More than 40 Santa Fe restaurants featured food and wine tastings from more than 80 world-class wineries. Proceeds from the events help raise money for the Santa Fe Wine & Chile Fiesta's Restaurant Education program, which offers service, cooking, and wine workshops to Santa Fe restaurants and their employees. The 2007 Santa Fe Wine & Chile Fiesta is set for September 26-30. Tickets go on sale July 5.

FYI: (505) 438-8060; www.santafewineandchile.org